

1 Which type of organisation is responsible for moving CDs from the manufacturer to the shops?

A Agency

B Record company

C Distribution company

D Broadcasting company

(Total for Question 1 = 1 mark)

2 What is a composer-arranger advised to obtain before undertaking freelance work within the music industry?

A A licence

B Public Liability Insurance

C A stylist

D A contract

(Total for Question 2 = 1 mark)

3 Which is not a responsibility of the sound technician after a gig?

A De-rigging

B Return of hired equipment

C Paying musicians

D Secure storage of equipment

(Total for Question 3 = 1 mark)

4 Which organisation would a drummer most commonly join?

A PRS for Music

B MU

C BECTU

D Equity

(Total for Question 4 = 1 mark)

5 What would a performer usually have to do before being booked to play in the pit band of a West End Show?

- A Audition
- B Meet the producer
- C Play the show in a touring production
- D Lead a rehearsal

(Total for Question 5 = 1 mark)

6 Identify one type of organisation which:

- finds and develops composers
- promotes music to performers and broadcasters
- typesets and produces sheet music.

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(Total for Question 6 = 1 mark)

8 What must a freelance or self-employed musician ensure they pay to the government?

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(Total for Question 8 = 1 mark)

9 State one way in which performers, composers and producers can continue to earn money from their music after the date of performance or production.

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(Total for Question 9 = 1 mark)

(b) When carrying out a commission for a client it can be beneficial to meet face-to-face.

Give one other appropriate form of initial communication with this client.

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18 Identify one responsibility of the live sound monitor technician.

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(Total for Question 18 = 1 mark)

1 Who generally negotiates the fee for a band performance?

A Technician

B Manager

C Lead vocalist

D Roadie

(Total for Question 1 = 1 mark)

2 Identify the working pattern that best suits a band that plays at weddings?

A Part-time contract

B Short-term freelance contract

C Long-term freelance contract

D Full-time contract

(Total for Question 2 = 1 mark)

3 Which one of these is not commonly used as a way of funding ongoing activities in the music industry?

- A Bank loan
- B Ticket sales
- C Sponsorship
- D Merchandise sales

(Total for Question 3 = 1 mark)

4 Which one of the following organisations would best support the needs of a recording studio?

- A MPG
- B Equity
- C MU
- D APRS

(Total for Question 4 = 1 mark)

5 Which job role is responsible for encoding a podcast from an audio file?

- A Recording engineer
- B Software programmer
- C Record producer
- D Musical director

(Total for Question 5 = 1 mark)

6 Identify the job role which involves:

- having creative control over sound recordings
- working with musicians and studio personnel
- checking that all samples have been cleared for use.

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(Total for Question 6 = 1 mark)

8 Give one reason why the mastering process is essential to the commercial success of a track.

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(Total for Question 8 = 1 mark)

9 Identify one aspect of location that must be considered when choosing a venue for a live music event.

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(Total for Question 9 = 1 mark)

16 Apart from the venue, name one type of organisation that Mel will work with on this project.

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(Total for Question 16 = 1 mark)

1 To which organisation would a live performance venue typically pay annual fees?

A BECTU

B Equity

C MU

D PRS for Music

(Total for Question 1 = 1 mark)

2 Which of the following is a serious threat to the health and safety of an audience at a venue?

- A Late night opening
- B Excessive noise levels
- C Poor musicianship
- D Low ticket sales

(Total for Question 2 = 1 mark)

3 Which of the following should you expect to receive as a casual worker?

- A Permanent contract
- B Redundancy pay
- C Agreed rate of pay
- D Annual bonus

(Total for Question 3 = 1 mark)

4 Which one of the following is a legal requirement for events security staff?

- A Company uniform
- B Door supervision qualification
- C Experience in the security industry
- D Good communication skills

(Total for Question 4 = 1 mark)

5 What does MCPS stand for?

- A Manual Copyright Protection Society
- B Musical Copyright Protection Society
- C Manufacturing Copyright Protection Society
- D Mechanical Copyright Protection Society

(Total for Question 5 = 1 mark)

6 Name the organisation an orchestral performer might belong to that provides legal advice.

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(Total for Question 6 = 1 mark)

9 Name one organisation a new venue might consult in order to comply with health and safety regulations.

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(Total for Question 9 = 1 mark)

10 Identify one way a vocalist could find out about an audition.

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(Total for Question 10 = 1 mark)

13 For one band, AJ has to act as a drum technician. Identify one of his responsibilities.

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(Total for Question 13 = 1 mark)

19 Neda has been contacted by a record industry professional whose job is to discover new singer-songwriters.

Identify this person's job role.

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(Total for Question 19 = 1 mark)

1 Which one of these companies is responsible for branding, advertising and pricing musical products?

- A Distribution company
- B Hire company
- C Manufacturing company
- D Marketing company

(Total for Question 1 = 1 mark)

2 Which one of these is the responsibility of a promoter working in a large venue?

- A Organising sample clearance
- B Running dress rehearsals
- C Securing finance for events
- D Setting up lighting

(Total for Question 2 = 1 mark)

3 Identify the job role responsible for the day-to-day appearance of a performer, selecting suitable clothes and hairstyles.

- A Creative manager
- B Musical director
- C Producer
- D Stylist

(Total for Question 3 = 1 mark)

4 Identify the job role responsible for the artistic overview of a studio recording session.

A Mastering engineer

B Music producer

C Session musician

D Sound technician

(Total for Question 4 = 1 mark)

5 Which one of the following is a performer best advised to do before signing a recording contract?

A Arrange a tour

B Ask a manager for guidance

C Book a recording session

D Take out public liability insurance

(Total for Question 5 = 1 mark)

6 Name the organisation that licenses the use of recorded music played in public.

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(Total for Question 6 = 1 mark)

7 Give one way a musician might select a quality supplier of live sound equipment.

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(Total for Question 7 = 1 mark)

10 Identify the job role which involves:

- sound checking
- adjusting sound levels
- ensuring microphones work correctly.

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(Total for Question 10 = 1 mark)

13 Sometimes Calum is required to work in Convex's box office.

Identify one function of the box office in a venue.

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(Total for Question 13 = 1 mark)

(c) Identify one additional way the band could make money at the gig, apart from the performance fee.

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(Total for Question 19 = 7 marks)

1 Identify the organisation that produces and licenses the production of printed music.

- A Marketing company
- B Promotion company
- C Publishing company
- D Service company

(Total for Question 1 = 1 mark)

2 Which one of the following is the most suitable type of contract for a full-time record shop employee?

- A Casual
- B Freelance
- C Permanent
- D Volunteer

(Total for Question 2 = 1 mark)

3 Which one of the following commonly provides services to a composer?

- A Lighting hire company
- B Music Producers Guild
- C National Insurance
- D PRS for Music

(Total for Question 3 = 1 mark)

4 Which one of the following is the best example of a large multi-use space?

- A Arena
- B Club
- C Pub
- D Studio

(Total for Question 4 = 1 mark)

5 Which one of the following job roles involves securing funding for events?

- A Broadcaster
- B Producer
- C Promoter
- D Retailer

(Total for Question 5 = 1 mark)

6 Identify the job role which:

- organises event security
- books events
- keeps licensing up to date.

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7 Identify the type of organisation that arranges the delivery of CDs to a high street store to be sold.

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(Total for Question 7 = 1 mark)

11 Give one promotional way in which an A&R representative might be encouraged to attend an event.

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(Total for Question 11 = 1 mark)

14 Ray works with the venue before the concert.

(a) Identify one additional organisation Ray might work with in promoting this concert.

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17 Give one responsibility of a roadie at a venue.

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(Total for Question 17 = 1 mark)

1 Which one of the following is a responsibility of a producer?

- A Identifying performance opportunities
- B Liaising between creative partners
- C Managing marketing materials
- D Managing publicity for events

(Total for Question 1 = 1 mark)

2 Which one of the following could describe a smaller record label?

- A Broadcaster
- B Independent
- C Major
- D Management

(Total for Question 2 = 1 mark)

3 Identify the job role responsible for the health and safety of performers in a theatre.

- A Artist manager
- B Marketing manager
- C Studio manager
- D Venue manager

(Total for Question 3 = 1 mark)

4 Which one of these companies is responsible for moving equipment as part of a tour?

- A Distribution company
- B Manufacturing company
- C Marketing company
- D Transport company

(Total for Question 4 = 1 mark)

5 Which one of the following organisations supports lighting and sound technicians?

- A APRS
- B MPG
- C PLASA
- D PPL

(Total for Question 5 = 1 mark)

6 Name the organisation that provides support and guidance to musicians, composers and instrumental teachers.

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(Total for Question 6 = 1 mark)

7 Identify the job role that involves writing articles about music for publication.

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(Total for Question 7 = 1 mark)

8 Identify the job role that provides backline technical support for a band.

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(Total for Question 8 = 1 mark)

16 Give one type of a large, multi-use space suitable for the band's performances.

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(Total for Question 16 = 1 mark)

Which one of the following is not a service offered by the Musicians' Union to its members?

- A Career advice
- B Instrument insurance
- C Instrumental tuition
- D Legal assistance

(Total for Question 1 = 1 mark)

2 Which one of the following represents the artist in contract negotiations?

- A Agent
- B Broadcaster
- C Journalist
- D Musician

(Total for Question 2 = 1 mark)

3 Identify the job role that produces a finished mix to comply with all technical requirements.

- A Assistant engineer
- B Mastering engineer
- C Studio manager
- D Venue manager

(Total for Question 3 = 1 mark)

4 Identify one responsibility of a distributor.

- A Moving products from warehouse to retail outlets
- B Selecting music for broadcast
- C Selling products in shops and stores
- D Writing copy for publication

(Total for Question 4 = 1 mark)

5 Identify one responsibility of a live sound technician.

- A Booking recording sessions
- B Front of house mixing
- C Organising event security
- D Producing a finished CD

(Total for Question 5 = 1 mark)

6 Name the job role that:

- hires musicians
- leads rehearsals
- conducts the band.

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(Total for Question 6 = 1 mark)

7 Identify one type of venue suitable for hosting a weekly singer-songwriter night.

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(Total for Question 7 = 1 mark)

8 Give one responsibility of a venue manager.

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(Total for Question 8 = 1 mark)

(b) Name one type of organisation that Etuo might use to help them with their equipment needs while on tour.

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19 Give one way that Nina could promote her services as a producer to potential clients.

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(Total for Question 19 = 1 mark)