

Year 8 Homework
Term 1: September – December 2018



You will be set homework once a week by both your English Language teacher (Green) and your English Literature teacher (blue) tasks should be neatly completed in your homework book and handed in for marking. Any homework books that are lost need to be reported to Miss Longthorne and replaced with a payment of £3.

Year 8 Autumn Term	
English Language: Inspire Project	English Literature: Much Ado About Nothing
<p>Week 1: Key Word Definitions Find the definitions for these words that you will need in this terms unit; War, Enemy, Peace, Treaty, Soldier, Rank, Centenary</p>	<p>Week 1: Key Word Definitions Find the definitions for these words that you will need in this terms unit; Conflict, Tragedy, Betrayal, Practical Jokes, illegitimate, Protagonist Stretch: Write a sentence using each of the key words to show your understanding of the meaning</p>
<p>Week 2: The Road To War Create a flow chart or timeline describing the events leading to the start of WW1. Stretch: Once you have your list, think carefully about which one you would argue is the most important and why</p>	<p>Week 2: The Life of William Shakespeare in Elizabethan Times Research the life of William Shakespeare and what was happening when he was alive. Turn your findings into a poster that could be displayed in your English classroom. Try and find out as many facts about the Elizabethan times as you can – who was on the throne? What was food like? Where did people live?</p>
<p>Week 3: Know Your Sources Find and research 5 different sources you could use to help you learn about the First World War. Identify their provenance, Whether they're primary or secondary, whether they are pictorial, cartoon etc. and explain what they tell you about the War</p>	<p>Week 3: First impressions Research the different front covers for Much Ado – do the images on the front of the covers tell you anything about what might happen in this story? Look at the colours used and try and explain why you think the front cover has been designed this way. Stretch: Compare two different book covers, one old and one modern and explain the differences between the two</p>
<p>Week 4: Numbers and Statistics Find out the following statistics for WW1 making sure you quote your sources</p> <ol style="list-style-type: none"> 1. Bloodiest Battle 2. Number of British Dead 3. Number of German 4. Number of shells fired on the first day of the Somme <p>Stretch: What other important statistics can you find?</p>	<p>Week 4: Family tree What do we know about Beatrice and Benedick's family so far? Create a poster or PowerPoint showing the relationships they have with other characters in the play is in each family and how they are all related to each other. You could print out pictures or re read a scene from earlier on in the play to help you. Remember to include as many characters as you can!</p>
<p>Week 5: World War 1 in Bradford For this task, you need to go to a local war memorial or find somewhere to research it. The easiest one to find is near the Media Museum, across the road from the theatre. You need to find out:</p> <ol style="list-style-type: none"> 1. How many men from Bradford served in the war? 2. Find and write down the names of 15 men 3. How many men from Bradford died in the war? 	<p>Week 5: Modern day Shakespeare Take an important scene from Much Ado and rewrite it as if it has happened today. You must keep everything except the language which means you cannot change the plot! Some ideas might be: The first time Benedick and Beatrice insult each other Stretch: Do the same task for the scene you have chosen, but this time set it 100 years in the future</p>
<p>Week 6: Dear Diary Write a diary entry picking one of the following choices.</p> <ol style="list-style-type: none"> 1. Describing the experiences of a soldier who has spent a night stuck in no man's land 2. Describing a day in the life of a soldier living in the trenches. 	<p>Week 6: Review Write a short review about Much Ado, you will need to talk about which parts you liked and which you didn't and explain why in detail. Think about what age range you would recommend this story to. How many stars would you give the story out of 5?</p>
<p>Week 7: What do we need for Peace? Thinking carefully about what you have learnt about peace through your Inspire project, what can world leaders do to help make sure another World War doesn't break out? Think about what agreements they may need to make and what a peace treaty may say.</p>	<p>Week 7: Alternative Ending You have now reached the end of the play, well done! Write up an alternative ending to the play that is around 500 words. Think about what would you like to have seen happen? What do you think would make a good ending for people watching the play when it was performed? Stretch: Layout your alternative ending like a play, including lines that the characters would say</p>

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