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| **Year 7**  | **Year 8**  | **Year 9**  | **Year 10**  |
| Practice shading from light to dark using a HB pencil.  | Draw a stack of books.Draw using perspective, use line to begin with then add tone.  | Draw a machine, a coffee machine, a computer controller, a toaster.  | Draw from a photo of a sea life item- a crab a shell, a flower |
| Draw a plant on a table, add shading, detail and 3D form | Study some art websites. Create an artist page on one of the artists.  | Draw items from a cleaning cupboard. You can take a photograph first if you need to and work from the image.  | Visit Cartwright Hall, Bradford Media Museum or another art gallery. Take photos of items that you are interested in and print out at school.  |
| Draw one children’s toy on a table. Use pencil only. Add tone.  | Research the meaning of the letters on a pencil. B, HB, F, 2B etc | Open up a cupboard in your kitchen and draw what you see inside. Add tone and detail | Collect leaves and draw A4, Add colour using coloured pencils or use 2B pencil to add tone. (A01) |
| Create a line drawing of a shoe. Use different types of line such as pens, pencil, felt pen.  | Draw a crumpled piece of paper in detail. Add tone.  | Draw a donut half eaten. Take photos and use the photographs as evidence | Create your own Pinterest board. You will need an email address. Make a board about GCSE artists that you like to help you with your coursework theme.  |
| Draw a still life, set up a selection of fruit in a bowl and draw each one. Add colour using coloured pencils. Make the fruit look 3D using shading.  | Draw a favourite item of clothing- It could be a hat, a shoe, a jacket, a top. Add colour or use black and white tone.  | Draw a piece of popcorn, close up in detail. Add tone and detail.  | Draw cables and wires wrapped up or in a pile. Try to follow the lines with your eyes. Add pencil tone.  |
| Draw tools from a toolbox, a shed, or a few tools. Look closely at the artist Jim Dine and copy a piece of his work. Compare your work to the artist and write about the differences.  | Copy an image from an artist who uses one of the formal elements which are **Line, Pattern, Tone, Texture, Form, and Colour**. Explain which one you have chosen  | Draw any fruit (sliced open) such as a melon, oranges, strawberry.  | Take a photograph from a building in town and then print out. Draw from the photograph.  |
| Draw a pair of glasses. Lay them on a table and draw in simple pencil line and then add shading. Shade the glass area carefully.  | Draw a tree in as much detail as possible. Take a rubbing of the leaves from the tree or the bark if it has no leaves.  | Draw some simple 3D shapes such as a cylinder, cube sphere and add tone. | Collect and make an A3 moodboard of textures linking to Architecture such as bricks, glass, concrete, metal railings.  |
| Draw a cup of pencils/pens | Collect images and make a mood board of patterns that you like. Collect 20 images.  | Draw what see from your upstairs window | Draw your own face. Use a mirror and look closely.  |
| Draw a couple of sweets close up spilling out of a bag. You could draw the bag and then add colour using coloured pencils.  | Open up a cupboard in your kitchen and draw what you see inside. Add tone and detail | Take photos on your phone of the fish counter in a supermarket and draw from your screen or print out your photos and draw.  | Draw a crumpled piece of paper and hang it from a piece of string. Draw all the textures and the lines. Shade using a soft pencil such as a 2B |
| Keep a sketchbook of your own to doodle inside. Draw every day until the book is finished.  | Find newspaper articles on artists and artwork. Read and then discuss once back in school. Print out article and add to sketchbook  | Draw a pile of unfolded clothes or you could draw items that are hung up on coathangers.  | Draw meat, use red, white, cream paint to add colour and blending. Try to make it look as realistic as possible.  |
| Draw a banana or a banana skin/peel. | Draw a pair of socks that have been tied together | Draw an item belonging to a small child, a pram, a toy, an item of clothing a bottle.  | Go to the library in school or join a Bradford Library and read books on art. |
| Draw a pine cone or a selection of flowers from your garden  | Draw a vase of flowers close up.  | Draw three objects from your refrigerator  | Read the Assessment Criteria for GCSE Art and Design and spend time understanding what is expected of you.  |
| Draw one item from your refrigerator. Or take a photo inside the fridge with the door open and draw from the photograph.  | Draw an electronic item. A watch, a games controller, a remote control.  | Draw a few pieces of popcorn add tone to show texture.  | Draw a set of keys in close up detail. You can draw the keyrings on the keys too. Add pencil tone.  |
| Draw items from the bathroom. Such as shampoo, shower gel and a sponge. Add colour using coloured pencils or add tone using a HB pencil | Draw an open bag such as a backpack or a shopping bag. Draw some of the items inside.  | Draw a building, an old factory, a shed. A house on your street. Make sure you include lots of detail.  | Practice stitching using embroidery thread and then stitch into an image- Research into a relevant artist to support you.  |
| Use felt pen or bright colour to draw a birthday cake. You could take photos from the supermarket to help you and draw from the images | Draw a mask from another culture- African, Mexican Day of the Dead. Find the images from the internet or use a mask you have at home such as a Halloween mask.  | Research Typography and complete some drawings from artists who create typography. Look at Alex Trochut and/or Karel Martens to help you with ideas | Take a rubbing or a frottage from a drain cover. Use an oil, or chalk pastel and a thin piece of paper.  |