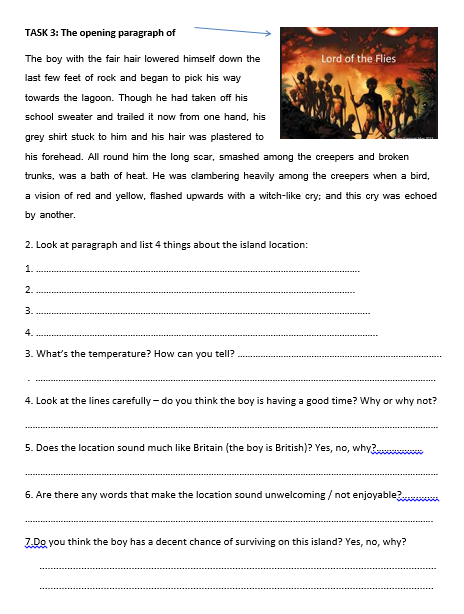
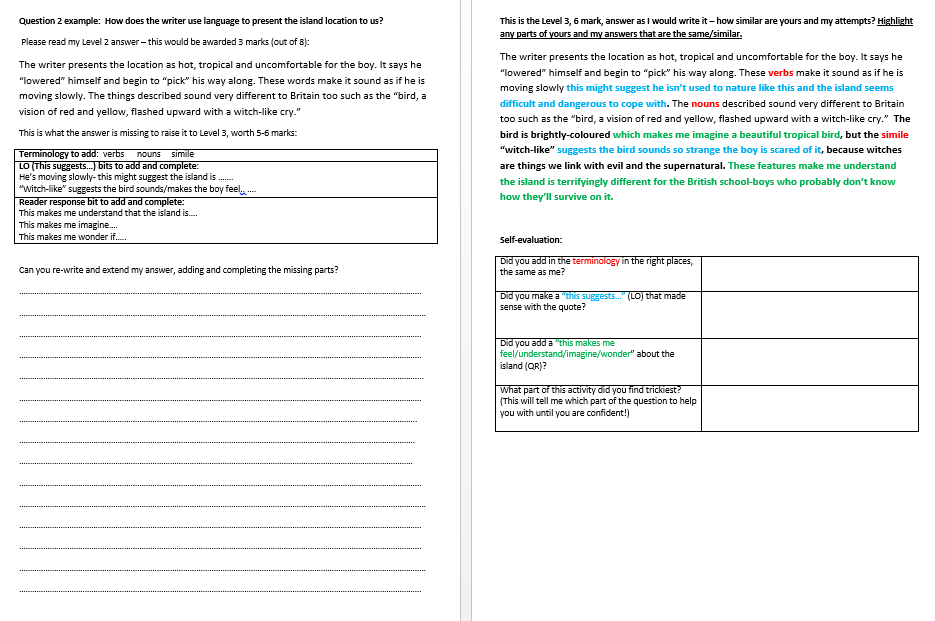
**Year 10 Revision pack: A set of answers to improve**

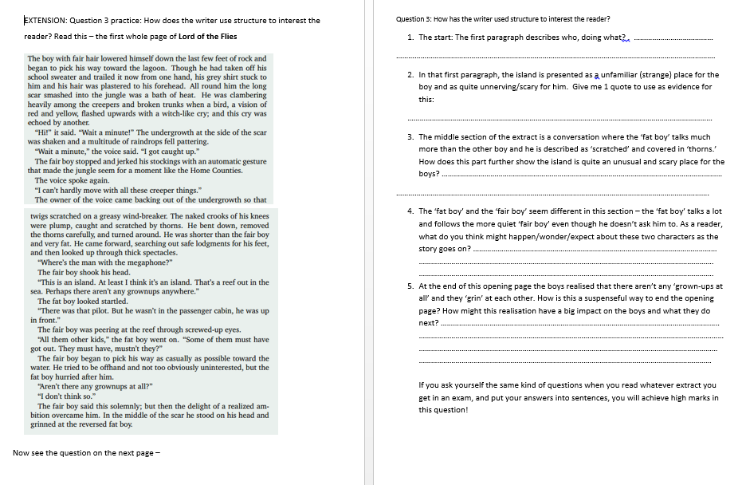
**On Monday we began a pack of work using our reading skills, and you continued it for homework. The pack was basically an English Language Paper 1 exam:**



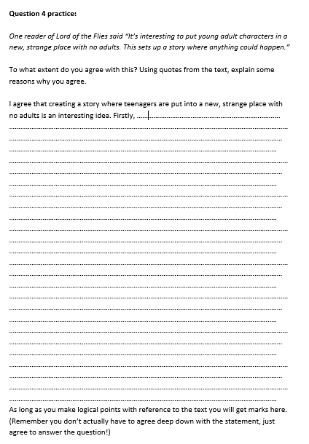
The ‘Name 4 things about the island’ question on this page is exactly the style of **Question 1** – where you list 4 true things from a paragraph of your given text.

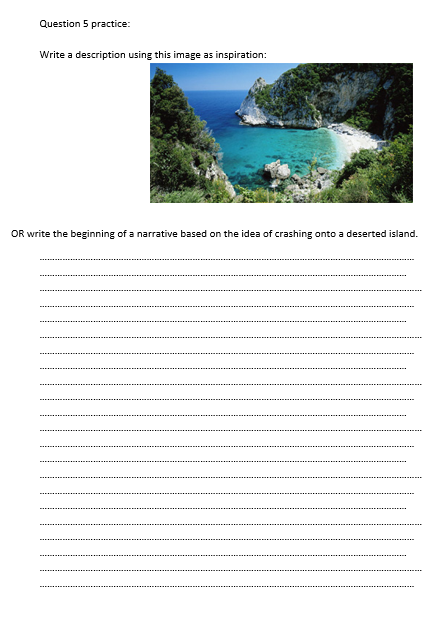


These 2 pages had a **Question 2** example to improve – **Question 2** is where you explain how words/phrases/similes etc give you an impression of something in your given text



These pages had the whole extract to read and questions to help you put together a **Question 3** answer – this is where you explain how the start/middle/end to the text make it interesting





This page had a practice **Question 4** – where you agree with the opinion given and, using quotations, say how the text proves that opinion

This page had a practice Question 5 – creative writing! This is the question you should do first, and spend half your time on – and use your best phrases in!

**In THIS pack I’ve answered all the 5 questions** – at Level 2 standard. I would get 27 marks, **a grade 3**, for this set of answers. As revision I would like you to improve each of my answers – **I need 37 marks for a grade 4**.

Your job: improve each answer by 2 marks = a grade 4! ☺

Question 1: Look at the first paragraph and list 4 things about the island location:

1. ……………………………………………………………………………………………………………….

2. ……………………………………………………………………………………………………………..

3. …………………………………………………………………………………………………………………..

4. ……………………………………………………………………………………………………………………..

Question 2: How does the writer use language to present the setting?

You could include the writer’s choice of:

• words and phrases

• language features and techniques

• sentence forms.

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Question 3: How has the writer used structure to interest the reader?

You could write about:

• what the writer focuses your attention on at the beginning

• how and why the writer changes this focus as the extract develops

• any other structural features that interest you.

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Question 4:*One reader of Lord of the Flies said “It’s interesting to put young adult characters in a new, strange place with no adults. This sets up a story where anything could happen.”*

To what extent do you agree with this? Using quotes from the text, explain some reasons why you agree.

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Question 5 practice: Write a description using this image as inspiration:



OR write the beginning of a narrative based on the idea of crashing onto a deserted island.

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