**2018/19: Term 2 – Year 10 Homework**

**Department: English Literature**

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| **Jan-Easter** |
| Weekly tasks |
| **Week 1 (21st Jan):**  -Use GCSE Bitesize to recap the plot and characters in ‘An Inspector Calls’. Watch the clips and make notes. |
| **Week 2 (28th Jan):**  On cue cards or A5 paper, create a profile for each character, along with quotations. |
| **Week 3 (4th Feb):**  Revise your quotes from your cue cards. Be prepared to recite them in the lesson. |
| **Week 4 (11th Feb):**  -Write a detailed essay plan for the following question:  ***Mr Birling: ‘It’s my duty to keep labour costs down.’***  How does Priestley explore ideas around self-interest in the play ‘An Inspector Calls’? |
| **Week 5 (18th Feb):**  **Hand in for marking and feedback!**  -Complete the essay:  ***Mr Birling: ‘It’s my duty to keep labour costs down.’***  How does Priestley explore ideas around self-interest in the play ‘An Inspector Calls’? |
| **Week 6 (25th Feb):**  Go back to your quotations and revise them. Recite them without your cue cards and ask someone to test you! |
| **Week 7 (4th March):**  Choose one section of your essay on ‘An Inspector Calls’ that you can work on closely and improve. Look at your targets and complete a blue pen version of that section to hand in for feedback. |
| **Week 8 (11th March):**  Devise a revision poster on ‘War Photographer’ with key details about form, structure, language and context on it, so that you are focusing on the key assessment objectives. |
| **Week 9 (18th March):**  Devise a revision poster on ‘The Charge of the Light Brigade’ with key details about form, structure, language and context on it, so that you are focusing on the assessment objectives. |
| **Week 10 (25th March):**  Draw up a venn diagram with 2 interlocking circles. Use it to record similarities and differences between ‘War Photographer’ and ‘The Charge of the Light Brigade’. |
| **Week 11 (1st April):**  **Hand in for marking and feedback!**  Write a detailed lesson plan for the following essay question:  Compare the methods the poets use to present conflict in ‘War Photographer’ and ‘The Charge of the Light Brigade’. |
| **Week 12 (8th April):**  Put together a PowerPoint presentation or handout on ‘Storm on the Island’. Include details about form, structure, language and context, but make it concise and well-presented. |
| **Week 13 (15th April):**  Using cue cards, record key quotes from the poems you’ve studied so far. Make sure these are smart quotes that enable you to meet the assessment objectives. Bring them to your next lesson. |