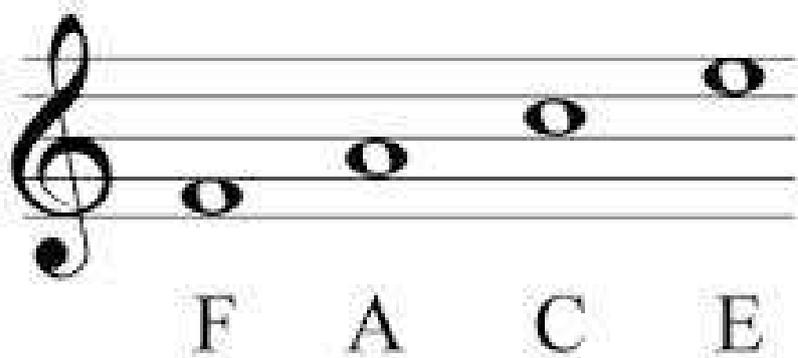
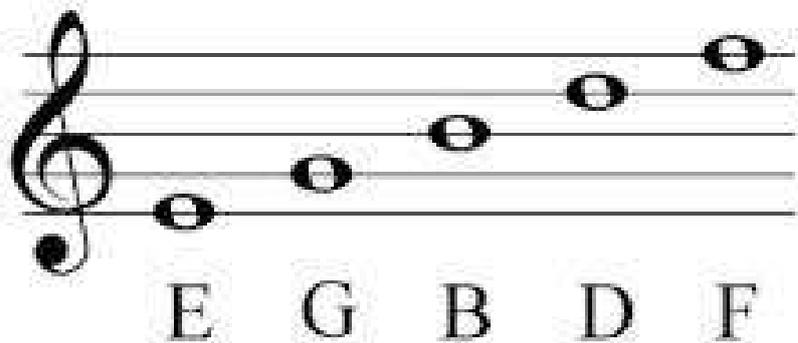




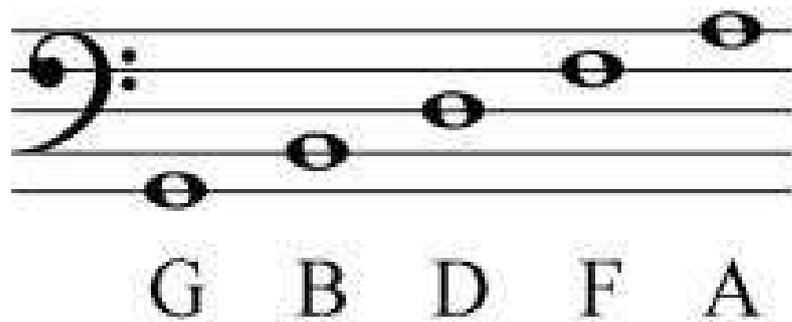
Names: _____ Class: _____



Treble Clef



Bass Clef



Lesson 1: Strings through Film Music

Today's Target

To recognise string instruments in Film music and discuss their purpose in the piece.



Today's Target

To recognise string instruments in

Grade 1- Identify different stringed instruments in musical extracts.



CONNECT: Match up the descriptions with the instruments.

Guitar

I am the largest and deepest member of the string family.

purpose in the piece.

Today's Target

Violin

I have strings but I'm not a member of the string family in the traditional orchestra.

To recognise string instruments in

Double Bass

I am not the biggest string instrument but I have to be on the floor and not under the chin to be played.

Film music and discuss their

Viola

I am the one that most people remember out of the string family and I have the highest pitch.

purpose in the piece.

Cello

I am slightly bigger and deeper than the violin.

Grade 2- Demonstrate your piece to the class and discuss practice techniques.



Sibelius 5 - [Superman BRASS and STRINGS (HA)*]
 File Edit View Notes Create Play Layout House Style Plug-ins Window Help
 75% Full Score
 Superman Theme Score
 Brass
 Strings
 6
 Br.
 Str.
 10
 Br.
 Str.
 19:12 24/09/2013

Grade 3- Show improvements in your performance through discussion with others.



The screenshot shows the Sibelius 5 software interface. The main window displays the 'Superman Theme Score' with musical notation for Brass and Strings. The Strings part is marked 'Solo' and features triplets. The interface includes a Playback window with a timeline showing 00:00'33.6" and a tempo of 140. A Keypad window is visible on the left, and a Navigator window is at the bottom left. The Windows taskbar at the bottom shows the time as 19:11 on 24/09/2013.

CONSOLIDATE: Here are some words you have discussed today. Can you remember what they mean?

Violin

Bowed

Solo

Cello

Bow

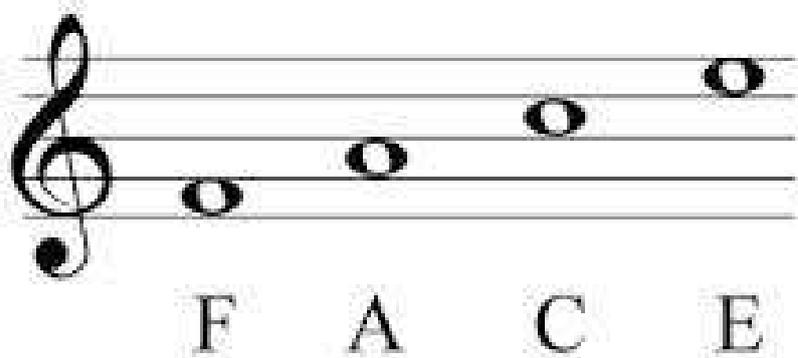
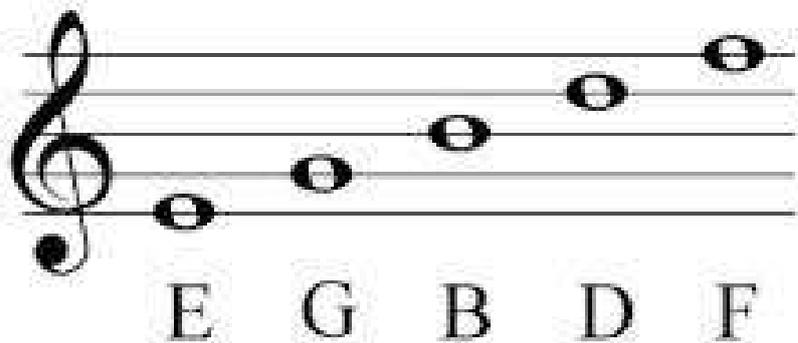
Lead

Ensemble

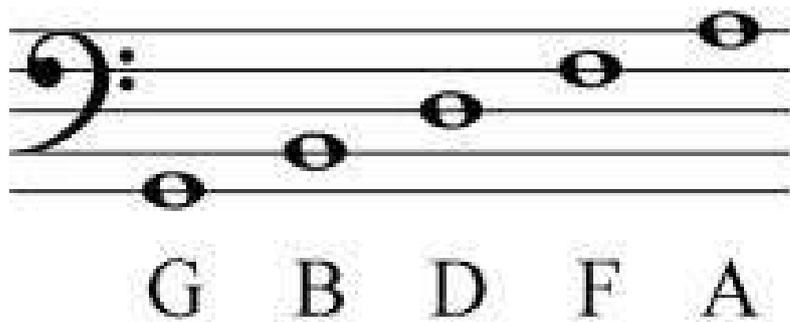
Backing

Pizzicato

Treble Clef



Bass Clef



Lesson 2: Brass through Popular Music

Today's Target

To recognise Brass instruments in Popular music and discuss their purpose in the piece.



Today's Target

To recognise string instruments in

Grade 1 - Identify the Brass instruments in musical extracts.



CONNECT: Listen to the piece of music. In your booklet you have five musical areas, can you discuss them within the musical extract.

To recognise string instruments in
Film music and discuss their
purpose in the piece.

Tempo

Today's Target

To recognise string instruments in

Film music and discuss their

purpose in the piece.

Dynamics

Texture

Structure

Melody

Grade 2- Demonstrate your piece to the class and discuss practice techniques.



DEMONSTRATE: You will all learn your individual parts to 'Everybody Needs Somebody' and join together to play them as a Band/ Ensemble.

You will be working in groups of four.

- Person 1: Keyboard
- Person 2: Brass (On Keyboard)
- Person 3 & 4: Sing the Lyrics

'Everybody Needs Somebody' Lyrics

Everybody needs somebody
Everybody needs somebody to love,
someone to love (Someone to love)
Sweetheart to miss (Sweetheart to miss)
Someone to kiss (Someone to kiss)
I need you, you, you (You, you, you)

I need you, you, you (You, you, you)

Level 6- Show improvements in your performance through discussion with others.



Everybody Needs Sombody

Introduction: Play Once

Trumpet in B \flat

Piano

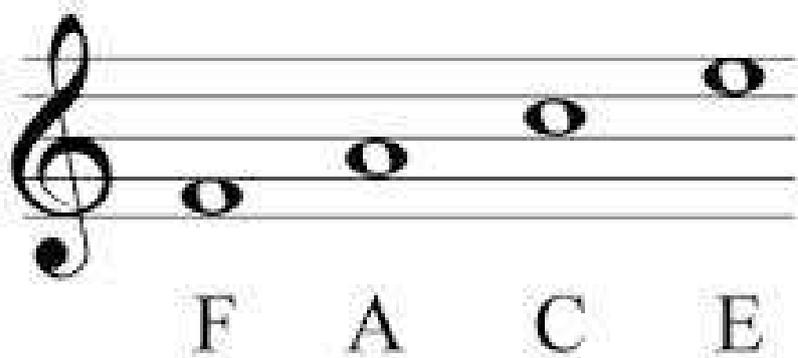
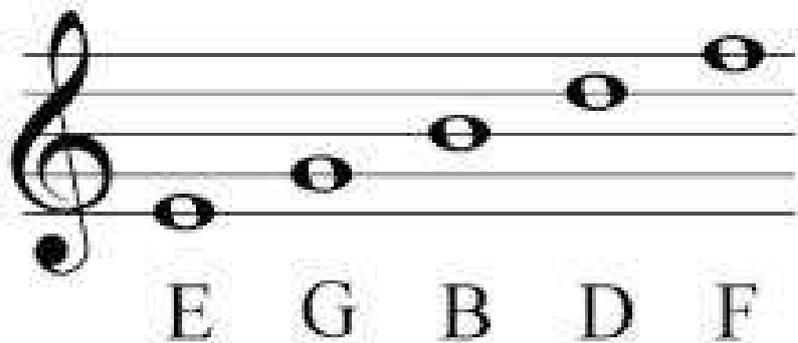
7 Verse: Repeat Over

Tpt.

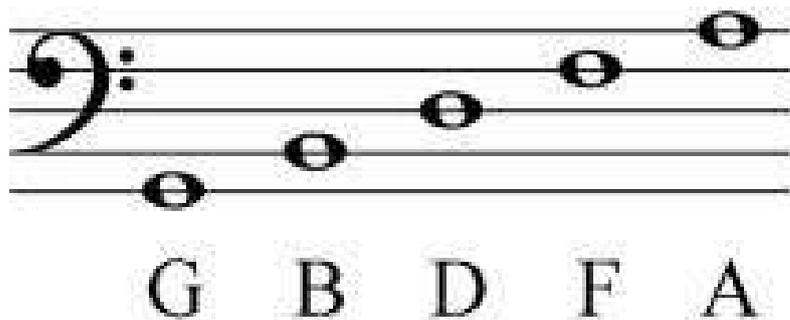
Pno.

DEMONSTRATE: Once you have practiced your individual parts, join all four parts together.

Treble Clef



Bass Clef



Lesson 3: Woodwind through Classical Music.

Today's Target: To recognise Woodwind instruments in Classical music and discuss their purpose in the piece.



To recognise Woodwind

Grade 1— Identify the Woodwind instruments in musical extracts.



music and discuss their

ACTIVATE: Morning- Peer Gynt

Which instrument plays the first variation of the main melody?

Which family of instruments does this belong to?

Target

Which family of instruments takes over the main melody?

When this new family of the orchestra comes in, what happens to the dynamics

Film music and discuss their

purpose in the piece.

Grade 2- Demonstrate your piece to the class and discuss practice techniques.



To recognise string instruments in

DEMONSTRATE: This Classical piece is played mainly by the Woodwind family.

Change the voice on your keyboard to a woodwind instrument.

Work out the left and right hand separately.

Film music and discuss their

purpose in the piece.

Morning: Right Hand

Peer Gynt



Morning: Left Hand

Peer Gynt





Morning

Peer Gynt

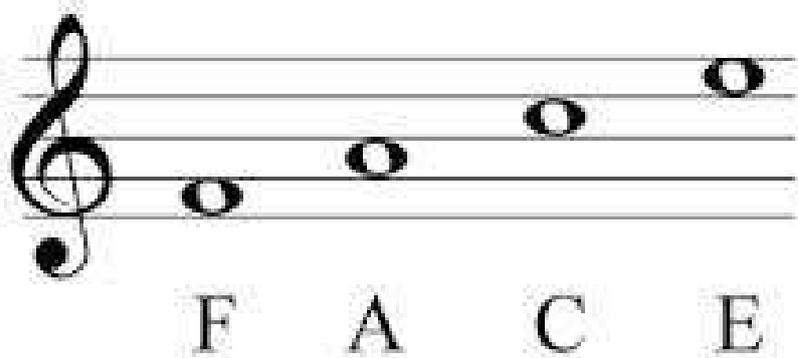
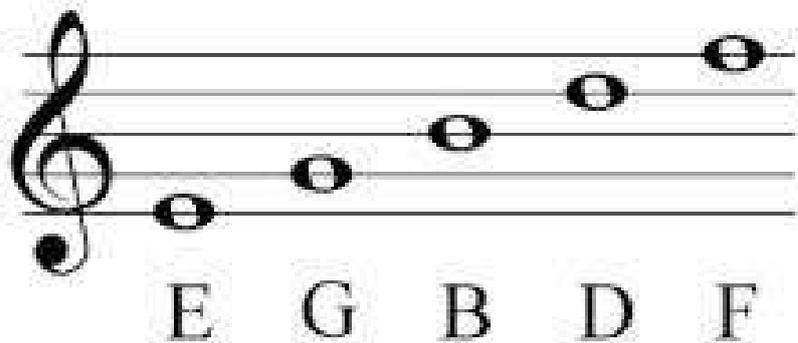
5

CONSOLIDATE: Complete the missing words in the following paragraph.

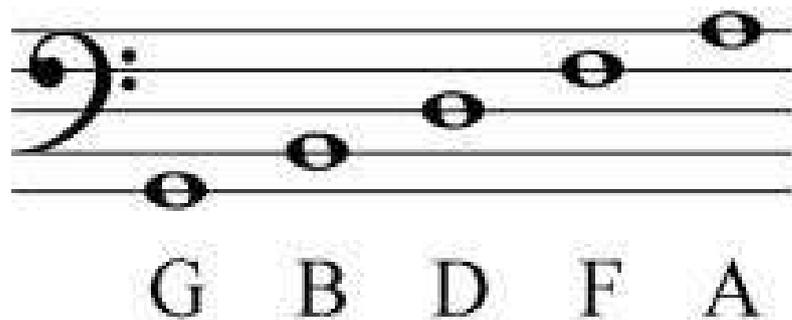
Instruments that are blown to create a sound are from the **W** _____ Family and the **B** _____ family.

String instruments create their sound by being **B** _____ or **P** _____. All these instruments perform together as an **E** _____ in an **O** _____. They use **D** _____ to change the volume of the piece and use **T** _____ to set the speed.

Treble Clef



Bass Clef



Lesson 4: Percussion through World Music.

Today's Target: To recognise Percussion instruments in World music and discuss their purpose in the piece.



To recognise Woodwind

instruments in Classical

Grade 1 - Identify the percussion instruments in musical extracts.



music and discuss their purpose in the piece.

ACTIVATE: You will see three clips. These clips are of drumming around the world. Answer the questions below regarding the clips.

What Country is the music from?.....

What other element is in the piece?.....

What textures are the drums creating?.....

To recognise string instruments in Film music and discuss their

Grade 2- Demonstrate the phonic textures in your piece.



DEMONSTRATE: In groups you are going to compose your own rhythms. Using the guide create your rhythm using crotchets and quavers. Think creatively, how could you play these rhythms?

To recognise string instruments in Film music and discuss their

A musical notation staff with two treble clefs on the left. The staff contains two vertical lines: a single line on the left and a double line on the right, representing a rhythmic exercise or a simple melody.

Grade 3 - Demonstrate syncopation, triplets and dotted rhythms in your piece.



Grade 3 - Show improvements in your performance through discussion with others.

DEMONSTRATE: PART 3 The melody.

He's A Pirate

Klaus Badelt

$\text{♩} = 110$
2

A C D D D E F F F G E E D C

8

C D

12

DEMONSTRATE: The whole piece.

He's A Pirate

Klaus Badelt

$\text{♩} = 110$

Strings 1

Brass 2

Bass

St 1

Br 2

Bass

A C D D D E F F F G E E D C

A F F D E C

D Bb A

C D

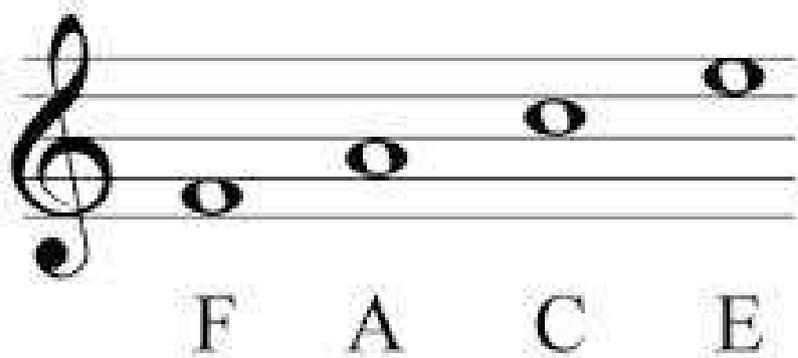
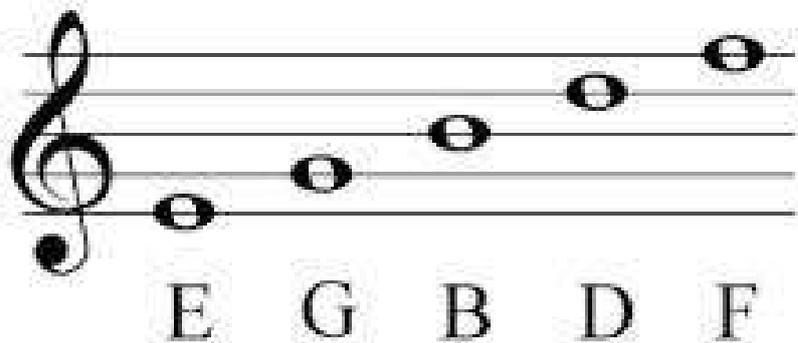
F D A F D Bb

Bb Bb

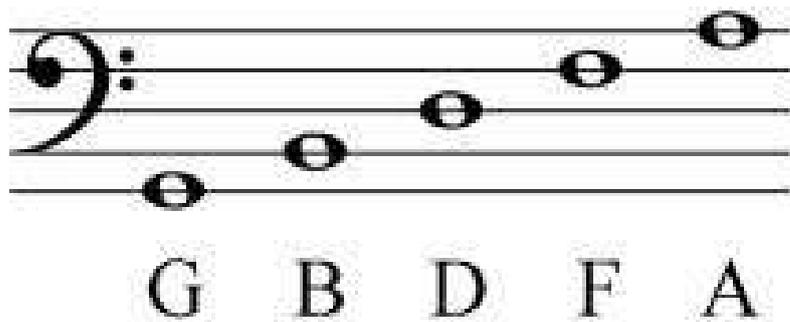
F D A F E C#

Bb

Treble Clef



Bass Clef



Assessment Levels



Keyboard Orchestra Yr7

1

1-
You can perform the parts separately showing **limited** accuracy of rhythm and range of notes.

1

You can perform the parts separately showing **some** accuracy of rhythm and range of notes.

1+

You can perform **two different** parts in a group but not always in time.

2

2-
You are able to perform amongst **two different** parts and provide a **solid rhythmic pulse**.

2

You are able to perform amongst **three different** parts and provide a solid rhythmic pulse.

2+

Your performance consists of at least **one additional element** of music.

3

3-
Your performance consists of at least **two additional element** of music.

3

Your performance consists of at least **two additional element** of music. You **lead an authentic performance**.

3+ - 4

You **have improvised and extended** your performance in keeping with the genre and musical style.