

Oasis Academy Lister Park Music Curriculum: Year 9

Year 9 Music *Stimulate, stretch, secure*

Year 9 students begin the year already confident and competent on their chosen instruments. This year is about securing those skills and stretching understanding to new musical traditions, styles and contexts. Initially students are stimulated by immersing themselves in music they already know. Having previously worked as a whole class band, this will be their first opportunity to rehearse together in groups. Students' music technology skills and understanding of orchestral music is stretched next in a sequencing project based on the first movement of Beethoven's 5th Symphony. The spring and summer terms are dedicated to two long projects. Students bring together their prior instrumental, music technology and composing experience to write their own song and explore the power of Jazz and its role in the civil rights movement.

Every student performs to parents: Jazz performances at end of Spring 2

YEAR 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Making the band	Beethoven Symphony 5 – sequencing project	Jazz/Civil Rights		Songwriting/protest songs (history curriculum link)	
What will be covered?	<ul style="list-style-type: none"> Playing in time with others. Read lead sheet Develop competence on chosen instrument Create contrast within given structure Play in time alone and with others Arrange and rehearse in small groups Listening, sharing ideas/decisions All language relating to pop song structure, parts in pop songs, instrumental techniques Creating contrast Small group performance 	<ul style="list-style-type: none"> Read and play more complex staff notation. Develop sense of pulse recording multiple parts in time with metronome. Development of previously learned keyboard skills Music tech: Recording multiple parts through midi. Edit: trim, copy, paste, quantise, delete. Orchestra and orchestral instruments Beethoven and his context Texture. Compose drum beat and arrange parts to 'remix' first 16 bars of Beethoven 5. 	<ul style="list-style-type: none"> Apply all previously developed general musicianship strengths to a new style of music in performance and composition Develop competence on chosen instrument through performing new, complex parts and improvising with new scales/rhythms. Play and improvise Jazz in whole class and small group ensembles. Language and contextual understanding related to Jazz, including Jazz's role in the Civil Rights movement. Swung rhythms, syncopation, breaks, walking bass lines. <ul style="list-style-type: none"> Nina Simone and Billie Holiday. Improvise in 'breaks' in jazz style. 		<ul style="list-style-type: none"> Develop imagination, creativity, confidence to express personal feeling and/or meaning through music. Music tech: Recording multiple parts through midi and audio. Edit: trim, copy, paste, quantise, delete. All language relating to: <ul style="list-style-type: none"> Pop song structure Parts in pop songs Instrumental techniques Creating contrast Lyric writing Composing parts on given chord sequences: drum beats, riffs, melodies, bass lines, harmonies. 	