

Oasis Academy Lister Park Drama Curriculum: Statement of Intent



Purpose of study

All children have dramatic skills and the right to learn drama. Drama develops a student's identity, a sense of belonging and their character through creating, rehearsing, and performing theatre. Through the Lister Park drama curriculum, students will grow into adults who enjoy, appreciate and engage with drama/theatre their entire lives.

We value character, competence, and community in our curriculum:

- **Character:** Engaging all pupils in drama learning that develops creativity, resilience and the confidence to express feelings and thoughts, experiment with new dramatic ideas and grow imaginations.
- **Competence:** Developing pupils' ability to create drama well so that drama outcomes are excellent, and aspirations are raised. Ensuring that all are equipped to study drama further if they choose it.
- **Community:** Inspiring all pupils to develop a lifelong love and appreciation of dramatic styles and traditions; ensuring all experience the power of drama to include and draw people together, helping them understand others and facilitate positive connections.



Aims/outcomes:

Through our carefully sequenced and ambitious curriculum we intend that our students will achieve these aims/outcomes:

To equip all students with the knowledge, skills and understanding so that they will know how to create developed dramatic pieces:

- Create drama stimulating from personal or group ideas
- Be able to master basic dramatic techniques including movement and dialogue, as well as how their voices/projection work
- Rehearse and develop pieces of drama; both collaboratively and independently for personal growth
- Analyse dramatic pieces to identify the techniques they use, the significance of the actors and to identify what skills they like to work with

To induct all students into existing dramatic works both within the realms of traditional and contemporary pieces by:

- Performing, watching, and analysing plays/theatre from various time periods, genres, nationalities, practitioners etc.
- Engaging in extracurricular clubs around the subject to develop a passion for the subject.
- Working with professional performers from various backgrounds.
- Watching and taking part in dramatic or theatre-based pieces.

To enable all students to develop their character, confidence, and identity through drama- evidenced by:

- a lifelong love of drama/ theatre and the belief they could be performers
- resilience to rehearse, improve, perform, give, and take feedback and reflect effectively
- empathy, sensitivity, understanding and openness to others; confidence, collaboration, and leadership skills
- an understanding of theatre's role in shaping themselves and their community