

## Oasis Academy Lister Park Drama Curriculum: Year 9

### Year 9 Drama Stimulate, *stretch*, *secure*

Year 9 students will now be confident within their dramatic abilities, knowing the key fundamentals to drama and beginning to understand the theories and styles of drama we can have. This year will enhance those skills further with more challenging topics and expectations. Throughout this year, students will receive knowledge that will set up their GCSE years within drama. They will explore refined character movement, further explorations of Shakespeare and more controversial styles of drama. They will be encouraged to become established individual performers, each given personal steps to develop their abilities further. They will receive more knowledge regarding the semiotics of theatre and begin experimenting with these for their pieces. They will explore non naturalism and the theorist behind it, with the opportunity to create and perform their own piece of abstract work. Ownership of work will gradually be passed onto the students during rehearsal processes, and they will begin critically analysing work to improve/develop it further.

YEAR 9	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Title</b>	<b>BLOOD BROTHERS</b>	<b>OTHELLO- With a Twist.</b>	<b>HARLEM RENAISSANCE</b>	<b>GAGGING FOR IT</b>	<b>EPIC THEATRE- ESTABLISHED</b>	<b>EPIC THEATRE- DEVISING</b>
<b>General Techniques/Skills Learnt</b>	<ul style="list-style-type: none"> <li>Refined character movement</li> <li>Accents/tone of voice</li> <li>Individual skills development</li> <li>Script work</li> <li>Performance skills</li> </ul>	<ul style="list-style-type: none"> <li>Shakespearean language</li> <li>Projection</li> <li>Character movement</li> <li>Shakespeare</li> <li>Shakespearean iambic pentameter and blank verse</li> <li>Create contemporary ideas based on Shakespeare</li> </ul>	<ul style="list-style-type: none"> <li>Tone of voice</li> <li>Educational Theatre</li> <li>Monologues</li> <li>Harlem Renaissance</li> <li>Persuasive discussion and storytelling</li> <li>Scripted work</li> <li>Devising work</li> <li>Stage</li> <li>Performance</li> <li>Audience</li> </ul>	<ul style="list-style-type: none"> <li>Montage</li> <li>Cross Cutting</li> <li>Character movement</li> <li>Varied tone of voice/accents</li> <li>Montage</li> <li>Devising</li> <li>Real life themes</li> </ul>	<ul style="list-style-type: none"> <li>Narration</li> <li>Choral Speaking</li> <li>Projection</li> <li>Epic theatre</li> <li>Choral</li> <li>Duologues</li> <li>Monologue</li> <li>Scripted</li> <li>Performance</li> <li>Stage</li> <li>Audience</li> </ul>	<ul style="list-style-type: none"> <li>Placards</li> <li>Costume</li> <li>Semiotics</li> <li>Devising</li> <li>Montage</li> <li>Abstract themes</li> <li>Creating concepts</li> <li>Performance</li> <li>Stage</li> <li>Lighting</li> <li>Showcase management</li> </ul>