

Oasis Academy Lister Park Drama Curriculum: Year 7

Year 7 Drama: Engage, enjoy, experience

In Year 7, most students will have had minimal experience of drama as a subject. To many, this may seem like a challenge; however, this allows students to learn afresh and encounter accurate dramatic techniques from the beginning. Methods of scaffolding and modelling allow students to engage with the basic techniques required for a dramatic scene. Using energetic and passion led teaching, drama will be an exciting subject for many students.

Students will be introduced to some of the historical context of drama, interwoven within the schemes of work. Having some theoretical knowledge within the subject will advance learning through into year 8 when some of this contextual information can be analysed.

YEAR 7	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Title	MEDUSA	DARKWOOD MANOR	GOTHIC STORIES	LORD OF THE FLIES	PHYSICAL THEATRE-CURIOUS INCIDENT	DRUGS
What will be covered?	<ul style="list-style-type: none"> • Movement • Dialogue • Tableaus • Groupwork-led word encouraging and developing their ideas • Developing dialogue skills and ways to communicate emotions • Creating own short scenes in preparation for assessment • Greek Mythology (linked to English) 	<ul style="list-style-type: none"> • Storytelling • Character Movement • Gesture • The use of voices to tell a story and engage the audience • Creating own ending to story, telling own version 	<ul style="list-style-type: none"> • Narration • Tone of Voice • Storytelling • Group and independent work to create narrated scenes • Introduction of whispering and screaming as techniques • Creating stories based on real life gothic stories 	<ul style="list-style-type: none"> • Cannon • Unison • Flashback • Animalistic tribe mentality • Exploration of choral speaking and chanting • Creating scenes to depict downfall of students on an island. 	<ul style="list-style-type: none"> • Stage Combat • Frantic Assembly • Physical Theatre techniques • Learning the importance of not needing dialogue within a scene and how movement can tell the story • Creating own small pieces of physical theatre • Script reading • Stage directions 	<ul style="list-style-type: none"> • Cross Cutting • Educational Theatre • Character Movement • Monologues • Independent projection • Tragedy and how to convey this through drama.