You will be set homework once a week by both your English Language teacher (Green) and your English Literature teacher (blue) tasks should be neatly completed in your homework book and handed in for marking. Any homework books that are lost need to be reported to Miss Longthorne and replaced with a payment of £3.

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| **Year 8 Autumn Term** | |
| **English Language: Paper 2 Section A** | **English Literature: Macbeth** |
| **Week 1: Key Word Definitions**  Find the definitions for these words that you will need in this terms unit; **Genre, Fiction, Characterisation, Plot, Narrative, Structure, Resolution**  **Stretch: Write a sentence using each of the key words to show your understanding of the meaning** | **Week 1: Key Word Definitions**  Find the definitions for these words that you will need in this terms unit; **Conflict, Tragedy, Murder, Apparition, Supernatural, Protagonist, Climax**  **Stretch: Write a sentence using each of the key words to show your understanding of the meaning** |
| **Week 2: Adventurous vocabulary**  Using your own words that you know or a thesaurus, try and find 5 synonyms for the following words: **Adventure, Mystery, Travel, Big, Small, Excited, Detective, Sailor, Journey, Problem**  **Stretch: Write a short story in which you use some of these adventurous words** | **Week 2: The Life of William Shakespeare in Elizabethan Times**  Research the life of William Shakespeare and what was happening when he was alive. Turn your findings into a poster that could be displayed in your English classroom. Try and find out as many facts about the Elizabethan times as you can – who was on the throne? What was food like? Where did people live? |
| **Week 3: Using the five senses**  You are in the middle of an adventure to find some lost treasure. Your latest clues have pointed you in the direction of some strange shapes that are in the middle of the sea. Using your five senses, write 2 paragraphs about what you can see, hear, smell, touch and taste as you approach these strange but important shapes. | **Week 3: First impressions**  Research the different front covers for Macbeth – do the images on the front of the covers tell you anything about what might happen in this story? Look at the colours used and try and explain why you think the front cover has been designed this way.  **Stretch: Compare two different book covers, one old and one modern and explain the differences between the two** |
| **Week 4: Creating your own description**  This week you can either:  Invent your own detective or pirate and write your own 500 word story with them as the star  Invent your own pirate and write your own 500 word story with them as the star **Stretch: Illustrate your story in detail like a comic strip, try and aim for between 6-10 boxes** | **Week 4: Family tree**  What do we know about Macbeth’s family so far? Create a poster or PowerPoint showing the relationships he has with other characters in the play is in each family and how they are all related to each other. You could print out pictures or re read a scene from earlier on in the play to help you. Remember to include as many characters as you can! |
| **Week 5: Victorian London**  Research Victorian London and Sherlock Holmes creating a poster with your findings. Find out what life was really like when the character was written. How did people feel when the first Sherlock Holmes story was published and why? | **Week 5: Modern day Shakespeare**  Take an important scene from Macbeth and rewrite it as if it has happened today. You must keep everything except the language which means you cannot change the plot! Some ideas might be: The first time Macbeth sees the witches  **Stretch: Do the same task for the scene you have chosen, but this time set it 100 years in the future** |
| **Week 6: Adventure and Mystery Research**  Research and create a fact file surrounding the adventure and mystery of a woman named Amelia Earhart. Try and find out as much detail as you can about what adventure she was on, and why she is such a mysterious person….  **Stretch: Try and explain what you think happened** | **Week 6: Review**  Write a short review about Macbeth, you will need to talk about which parts you liked and which you didn’t and explain why in detail. Think about what age range you would recommend this story to. How many stars would you give the story out of 5? |
| **Week 7: A Journal**  This is your big creative writing task for this term. Write a journal or a diary entry for the first person to ever go into space. Research who they were and what their adventure was like, use everything you have learnt this term to make it exciting and tense! | **Week 7: Alternative Ending**  You have now reached the end of the play, well done! Write up an alternative ending to the play that is around 500 words. Think about what would you like to have seen happen? What do you think would make a good ending for people watching the play when it was performed?  **Stretch: Layout your alternative ending like a play, including lines that the characters would say** |