**2018/19: Term 2 – Year 11 Homework and Revision**

**Department: English Literature**

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| **January – April** |
| Weekly revision |
| **Week 1 (21st Jan):**  -Re-read Stave 1 of ‘A Christmas Carol’. You will find the text online. Bullet-point the key events in the chapter, as well as the features of this stave as an opening chapter (structure).  -Go back over your quotes for Stave 1. Move about while you say them out load and repeat them. |
| **Week 2 (28th Jan):**  -Using GCSE Bitesize and your poetry booklets, read or revisit the following poems – ‘Catrin’, ‘Half Caste’, ‘No Problem’ and ‘The Class Game’. Go over their key themes and which poems they link with in the conflict section. |
| **Week 3 (4th Feb):**  Session 1:  -Re-read Stave 2 of ‘A Christmas Carol’. Bullet-point the key events in the chapter, as well as the features of this stave as an opening chapter (structure).  -Go back over your quotes for Stave 2. Move about while you say them out load and repeat them.  Session 2:  -Using GCSE Bitesize and your poetry booklets, read or revisit the following poems – ‘Exposure’, ‘The Charge of the Light Brigade’, ‘Poppies’ and ‘The Destruction of Sennacherib’. Go over their key themes and which poems they link with in the conflict section. |
| **Week 4 (11th Feb):**  Session 1:  -Re-read Stave 3 of ‘A Christmas Carol’. Bullet-point the key events in the chapter, as well as the features of this stave as an opening chapter (structure).  -Go back over your quotes for Stave 3. Move about while you say them out load and repeat them.  Session 2:  Write an essay on the following question (remember to hand it in for marking!):  *Compare how Agard presents the theme of identity in ‘Half Caste’ with another conflict poem of your choice.* |
| **Week 5 (18th Feb):**  Session 1  -Re-read Stave 4 of ‘A Christmas Carol’. Bullet-point the key events in the chapter, as well as the features of this stave as an opening chapter (structure).  -Go back over your quotes for Stave 4. Move about while you say them out load and repeat them.  Session 2:  -Using GCSE Bitesize and your poetry booklets, read or revisit the following poems – ‘War Photographer’, ‘The Man He Killed’, ‘Belfast Confetti’, ‘Cousin Kate’ and ‘A Poison Tree’. Go over their key themes and which poems they link with in the conflict section. |
| **Week 6 (25th Feb):**  Session 1  -Re-read Stave 5 of ‘A Christmas Carol’. Bullet-point the key events in the chapter, as well as the features of this stave as an opening chapter (structure).  -Go back over your quotes for Stave 5. Move about while you say them out load and repeat them.  Session 2:  -Now focus on your 4 choice poems. Spend time revisiting your quotes and analysis. Put your quotes onto cue cards and say them out load repeatedly to ensure you commit them to memory. |
| **Week 7 (4th March):**  Session 1:  -Complete the following Part b essay question on ‘A Christmas Carol’ – How does Dickens present the theme of faith in the novella. (Remember to hand this in for marking!)  Session 2:  -Create a four circle Venn diagram to compare your 4 choice poems. You will need to do this on a very large piece of paper to ensure you have room for an overlapping inner section for similarities. Remember to focus on language, form, structure and context. |
| **Week 8 (11th March):**  Sessions 1 and 2:  -It is your task this week to recap ‘Macbeth’. Focus your revision on Acts 1 and 2, using GCSE Bitesize and your class booklets. Now put together your cure cards for key quotes from these 2 acts. Sketch some images for each to help you focus on Shakespeare’s imagery, and commit them to memory. Now create a revision sheet for each of the 2 Acts. |
| **Week 9 (18th March):**  Session 1:  -Write an essay on the following question (remember to hand it in for marking!):  *Compare how Owen presents the theme of war in ‘Exposure’ with another conflict poem of your choice.*  Session 2:  -Now focus on Acts 3 and 4 of ‘Macbeth’. Recap the plot, characters and quotes, creating a revision sheet for each of the 2 Acts. |
| **Week 10 (25th March):**  Session 1:  -Recap and revise Act 5 of ‘Macbeth’, identifying the key dramatic events and quotes. Create a revision sheet for this Act, then collate all your sheets for the play. Using cue cards, learn your quotes, saying them out loud as you would imagine the characters would say them. Put them on post-its around your room or on the fridge to learn.  **Session 2:**  -Complete the following Part b essay question – How does Shakespeare present the theme of power in the play ‘Macbeth’. Hand it in for feedback! |